

NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL. B (HONS.) FYIC

DETAILS OF COURSE OFFERED

EVEN SEMESTER (II) – ACADEMIC YEAR

1. DETAILS OF THE COURSE:

A. COURSE CODE: BL 601.1 (ENGLISH MAJOR VI)

B. TITLE OF THE COURSE: BRITISH LITERATURE: THE EARLY 20th CENTURY

C. COURSE CREDIT: 4 (TOTAL MARKS- 200)

B. MEDIUM OF INSTRUCTION: ENGLISH

C. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA

D. COURSE INSTRUCTOR: DR NUPUR SINHA

2. Course Objectives:

- This course aims to familiarize the students with the British literature of the Early 20th Century. The students shall be expected to familiarize themselves with the terms like Modernism, Post-modernism and non-European Cultures, and about the Women's Movement in the Early 20th Century, various terms like Psychoanalysis and the Stream of Consciousness, the Avant Garde.
- The objective shall be to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory.
- The most significant writing of the period, traditionalist or modern, was immersed in bleak feelings that the new century would witness the collapse of a whole civilization.
- It is expected that knowledge of this literature against this particular intellectual backdrop will help the students to be coherent as individuals, readers and critics, and develop reading positions that will facilitate their engagement with all the literature they will study in the Major Course.

3. Teaching Outcomes:

- The students shall familiarize themselves with various modernist movements pertinent to contemporary era as well.
- The students shall familiarize themselves with the texts of Indian classical literature and learn the nuances of the different genres.
- They shall be encouraged to express various concepts through writing and they shall demonstrate their conceptual and textual understanding of the texts through writing assignments and tests.

4. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I

➤ Modernism, Post-modernism and non-European Cultures; The Women's Movement in the Early 20th Century; Psychoanalysis and the Stream of Consciousness; The Uses of Myth; The Avant Garde

MODULE II

- Joseph Conrad: Heart of Darkness
- Virginia Woolf: Mrs. Dalloway

MODULE III

- W.B. Yeats
 - o 'The Second Coming'
 - o 'Sailing to Byzantium'
- T.S. Eliot
 - o 'The Love Song of J. Alfred Prufrock'
 - o 'The Wasteland'

MODULE IV

- Katherine Mansfield: The Garden Party
- James Joyce: The Dead
- D.H. Lawrence: The Virgin and the Gypsy

5. SUGGESTED READINGS:

Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.

✓ T.S. Eliot, 'Tradition and the Individual Talent', in Norton Anthology of English Literature, 8th Edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.

✓ Raymond Williams, 'Introduction', in The English Novel from Dickens to Lawrence (London: Hogarth Press, 1984) pp. 9–27.